

FILMING YOUR WORKOUT

The importance of the quality of your video cannot be understated. The video is what the judge uses to assess you and your horse so you need to try your best to present the best picture to the judge and it does not need to be hard or complicated.

Breed Led, Horse & Handler and Lunging Classes

1. Neat, clean and tidy shirts (with short or long sleeves), trousers or skirts of a length suitable to run and exhibit your horse. A Jacket or jumper can be worn.
2. Appropriate closed in shoes or boots.
3. You can compete in English, Spanish or any other discipline attire as long as your horse is presented in the same theme and you comply with points 1 & 2 above
4. The Andalusian horses are to be exhibited in a bridle, cavesson or show halter. Rope headstalls are not to be used.
5. Other breeds should adopt their own breed association standards.

Ridden Breed Classes

1. Dressage, Spanish or any other discipline attire is permissible as long as your horse is presented in the same theme.
2. Please use a bridle. A snaffle or double bridle can be used.

Dressage Open to all Breeds in this show.

Not official dressage. All tests will be run under current EA Rules

There will be a sash for the highest combined score over any two consecutive tests.

Sponsored Dressage awards will be made for the highest combined scores from:

- (a) Preparatory & Preliminary tests
- (b) Elementary & Medium tests
- (c) Novice & Advanced tests

Ridden Exhibition Class

The aim of the Exhibition Class is to give a performance that is entertaining to an audience. More than 1 horse and/or rider/handler is allowed. A ridden performance is not mandatory. Marks are awarded for entertainment value, general impression of horse's training, general impression of rider/handler's performance, choreography with music and costumes. Past performances have included freestyles to music, garrocha, liberty work, Pas de Deux/Pas de Trois/quadrille performances, classical long reining, bull fighting simulation, side saddle performances, performing with a dancer on the ground, riding with a seniorita sitting behind the saddle and comic acts. This is a chance to be creative. Maximum time allowed is 7 minutes.

Costume Class

There is no specific workout for this class. The competitor is expected to parade on a circle both ways then provide camera footage from both sides, front and rear. The footage must be taken close enough for the judge to see the tack and clothing.

Should be filmed at a walk.

GENERAL TIPS

1. Don't leave filming to the last moment. The chances are you will rush the whole process and the video and/or workout may not be as good as you intended.
 2. Learn the workout. Knowing the workout will definitely make filming less stressful.
 3. Your video must be filmed specifically for the 2024 AHAA Virtual Show. Do not use a video that is from another competition.
 4. You can use your iPhone, iPad, video camera or Tablet to film your video. However, film in landscape NOT portrait!
 5. Although you do not need an arena, choose an area that gives you plenty of space. You can set up markers using items such as witches' hats.
 6. Choose a flat area. Do not present your horse on a slope especially in the led classes. If your horse is facing downwards, it may look bum high and you will get the opposite effect if facing upward. Riding on uneven ground will also not demonstrate the horse's true movement and may place you at a disadvantage.
 7. The video must not contain sound (including narrative or music).
 8. Film in an area with good natural light and aim for the sun to be behind the camera.
 9. Breed Class Ridden Classes, Dressage Classes and the Exhibition Class – Film your workout from C. Slightly to the left or right of C is ok if there is an obstacle at C such as mirrors and so on. Enter at A. Make sure the sun is behind you!!!!
 10. Breed Class Led Classes – Please film from E or B depending on where the sun is. You can enter from A or C depending on the layout of your working area.
 11. In the Mare and Foal classes make sure the foal is on the side of the dam facing the camera.
 12. Hack Classes, Horse & Handler, Lunging and Costume classes - Use the videoing positions as outlined in the Workout diagrams, however use your area/space to match the workouts.
 13. If using an indoor arena, make sure there is sufficient natural light and no shadows.
 14. The person filming (or an assistant if you have one) must hold up a piece of paper in front of the filming device that states the class number, class name, year (the year of the show) and the horses name.
 15. You can use the zoom functionality but be careful not to disadvantage your horse/rider/handler by zooming in too close or too far away.
- (a) For more information regarding appropriate Hack Dress go to the following link:
https://www.equestrian.org.au/sites/default/files/CLEAN%20NATIONAL_SHOW%20HORSE_RULES%20JAN%202024.pdf
- (b) Dressage 1. As per Equestrian Australia Rules. <https://www.equestrian.org.au/Dressage-rules>
- (c) Your video must be filmed specifically for the 2024 AHAA Virtual Show