

Filming your workout

The importance of the quality of your video cannot be understated. The video is what the judge uses to assess you and your horse so you need to try your best to present the best picture to the judge and it does not need to be hard or complicated. Here are some tips:

1. Don't leave it to the last moment. The chances are you will rush the whole process and the video and/or workout may not be as good as you intended.
2. Learn the workout. Knowing the workout will definitely make filming less stressful.
3. Your video must be filmed specifically for the 2022 AHAA Virtual Show. Do not use a video that is from another competition.
4. You can use your iPhone, iPad, video camera or Tablet to film your video. **However, film in landscape NOT portrait!**
5. **Although you do not need an arena, choose** an area that gives you plenty of space. You can set up markers using items such as witches hats.
6. Choose a flat area. Do not present your horse on a slope especially in the led classes. If your horse is facing downwards, it may look bum high and you will get the opposite effect if facing upward. Riding on uneven ground will also not demonstrate the horse's true movement and may place you at a disadvantage.
7. The video must not contain sound (including narrative or music).
8. **Breed Class Ridden Classes**, Dressage Classes and the Exhibition Class – Film your workout from C. Slightly to the left or right of C is ok if there is an obstacle at C such as mirrors and so on. Enter at A. Make sure the sun is behind you!!!!

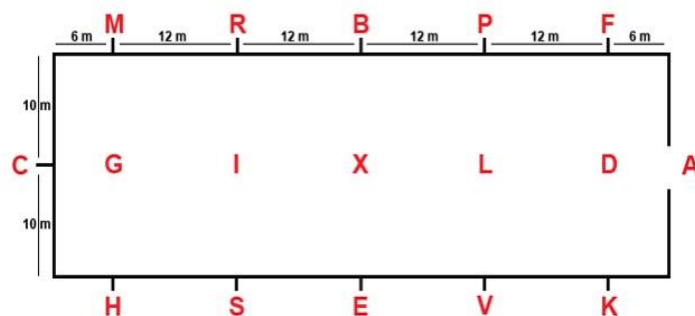
Filming Breed Ridden, Dressage and Exhibition Classes



Sun Behind



Film from C or slightly to the left or right of C

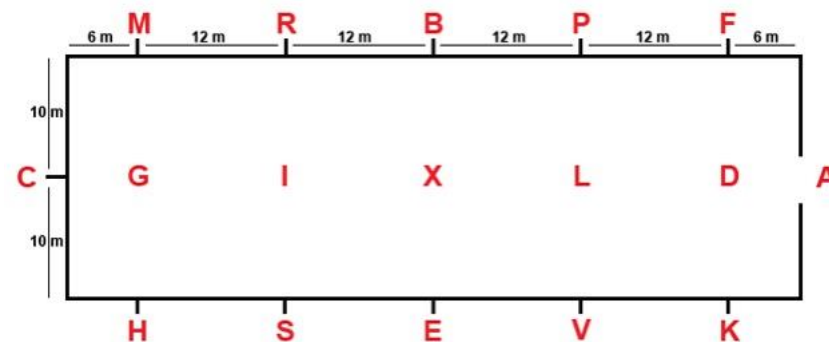
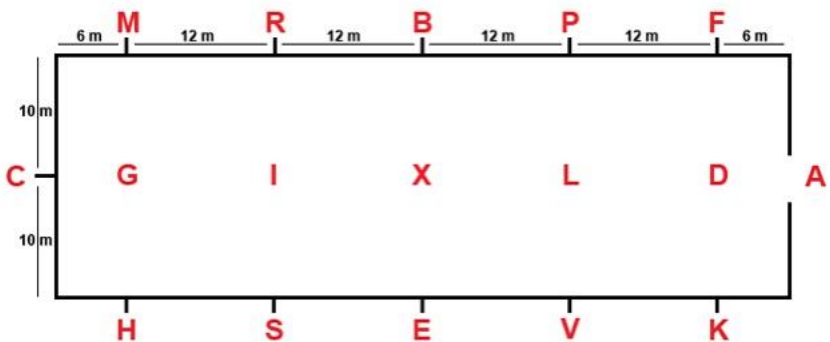


9. **Breed Class Led Classes** – Please film from E or B depending on where the sun is. You can enter from A or C depending on the layout of your working area.

10. In the Mare and Foal classes make sure the foal is on the side of the dam facing the camera.

Filming Breed Led Classes

Video in the position of B with sun behind you



Video in the position of E with sun behind you

11. Hack/ Hunter Classes, Horse & Handler, Lunging and Fiesta classes - Use the videoing positions as outlined for the "Breed Led Classes" however use your area/space to match the workouts.

12. If using an indoor arena, make sure there is sufficient natural light and no shadows.
13. The person filming (or an assistant if you have one) must hold up a piece of paper in front of the filming device that states the class number, class name, year (the year of the show) and the horses name.
14. You can use the zoom functionality but be careful not to disadvantage your horse/rider/handler by zooming in too close or too far away.

Rider and Horse Attire

Breed Led, Horse & Handler and Lunging Classes

1. Neat, clean and tidy shirts (with short or long sleeves), trousers or skirts of a length suitable to run and exhibit your horse. A Jacket or jumper can be worn.
2. Appropriate closed in shoes or boots.
3. You can compete in English, Spanish or any other discipline attire as long as your horse is presented in the same theme and you comply with points 1 & 2 above
4. The horse is to be exhibited in a bridle, cavesson or show halter. Rope headstalls are not to be used.

Led & Ridden Hack and Hunter

1. Dress in the appropriate clothing for the section you have entered (Hack or Hunter).
2. For more information regarding appropriate Hunter and Hack Dress go to the following link <https://www.equestrian.org.au/showhorse>

Ridden Breed Classes

1. Dressage, Spanish or any other discipline attire is permissible as long as your horse is presented in the same theme.
2. Please use a bridle. A snaffle or double bridle can be used.

Dressage

1. As per Equestrian Australia Rules. <https://www.equestrian.org.au/Dressage-rules>
2. Your video must be filmed specifically for the 2022 AHAA Virtual Show. Do not use a video that is from another competition

How to enter

Entries will be via nominate.

How to submit your video

1. Remember when filming your video, the person filming (or an assistant if you have one) must hold up a piece of paper in front of the filming device that states the class number, class name, year (the year of the show) and the horses name.

Class No.	Class Name
	2022
	Horse Name

2. Upload your video to YouTube using the following naming convention – Class No. Class Name, Year, (Year of the Show), Name of Horse
3. When you save to YouTube make sure you disable the comments functionality for your video.
4. Make sure your video is public.
5. Send the copy of your YouTube link to ahaalineshow@gmail.com and attach a copy of your horse registration(s).